

Text Complexity Analysis Template

Text complexity analysis			
Created by:	Patricia Onofrio	Event/Date:	TeachFest/Summer 2014
Text and Author	<i>Owl Moon</i> by Jane Yolen	Where to Access Text	School library
Text Description			
<p>A child and her father leave their home late one night to go owling, an event that her father thinks she is now old enough to do. There are important steps to do this properly, and as she follows the procedure she understands that patience and hope are needed to find an owl.</p>			
Quantitative			
Lexile and Grade Level	L630 Grade 2	Text Length	32 pages
Qualitative			
Meaning/Central Ideas		Text Structure/Organization	
The central idea is that perseverance along with hope will lead you to your desired goal.		The structure follows a sequence of events that the child and father must follow. The text follows a poetry layout on each page. The illustrations are large watercolor drawings that support each page of text.	
Prior Knowledge Demands		Language Features	
Knowledge of what owling is as well as things they may see at night outdoors in the woods.		The author uses rich figurative language on each page that helps the reader visualize what the characters are experiencing, such as “The moon made its face into a silver mask”	
Potential Reader/Task Challenges			
Some challenges will be relating to an uncommon theme (owling) as well as understanding or relating to life out in the deep country. Also, finding and comprehending the figurative language and perhaps the underlying theme of the reason for going owling. (right of passage, relationship between father/child.)			
Big Takeaway			
The author uses figurative language to bring to life what the child experiences during owling and the walk in the woods. This is a powerful craft move on the part of the author to create pictures in the readers’ minds to make small events even more vivid. To allow the reader to understand how the snow looked on this moonlit night, she writes, “the snow below it was whiter than the milk in a cereal bowl”/ Similes and metaphors are used throughout.			

Vocabulary Analysis Template

	Words that demand less teaching time (i.e. the definition is singular and concrete)	Words that demand more teaching time (i.e. words with multiple meanings and/or that are part of a word family)
Words that can be determined in context	<p>Great Horned Owl (3) hooted (3) echo (3)</p>	
Words that cannot be determined in context	<p>Clearing (2) meadow (2)</p>	<p>Faded (2) stained (2) pumped (2) shrugged (2)</p>