

## Text Complexity Analysis Template

Text complexity analysis			
<b>Created by:</b>	Alyse Castonguay	<b>Event/Date:</b>	July 29, 2014 Teach Fest
<b>Text and Author</b>	The Witch by Jack Prelutsky	<b>Where to Access Text</b>	See attachment.
Text Description			
"The Witch" is a poem that engages students' interest with its imagery and figurative language about how a scary witch is.			
Quantitative			
<b>Lexile and Grade Level</b>	6 <sup>th</sup> grade level	<b>Text Length</b>	121 words
Qualitative			
Meaning/Central Ideas		Text Structure/Organization	
<ul style="list-style-type: none"> <li>the power of words/language</li> <li>the relationships between people</li> </ul>		<ul style="list-style-type: none"> <li>stanzas of a poem</li> </ul>	
Prior Knowledge Demands		Language Features	
<ul style="list-style-type: none"> <li>understanding the meaning of the word 'witch'</li> </ul>		The author uses rhyme and alliteration throughout the text. You can actually break down the poem, line by line, and determine which lines are literal, meaning they have no figurative language, and those that have similes, metaphors, or personification. The poem includes patterns of diction. Although there is no taste or smell imagery, the poem is filled with sight, sound, and touch, demonstrating vivid patterns of imagery.	
Potential Reader/Task Challenges			
vocabulary, connotative and denotative rhyme conventions of poetry			
Big Takeaway			
Although this poem is about a witch, found most often in fantasies and folklore, the writer's use of imagery and stereotypes portrays this particular witch in a negative, slanderous way. The author demonstrates that the power of words can strongly affect how we feel and think about someone.			

## Vocabulary Analysis Template

	Words that demand less teaching time (i.e. the definition is singular and concrete)	Words that demand more teaching time (i.e. words with multiple meanings and/or that are part of a word family)
Words that can be determined in context	<ul style="list-style-type: none"> <li>• fearsome (2)</li> </ul>	<ul style="list-style-type: none"> <li>• pitch (2)</li> </ul>
Words that cannot be determined in context	<ul style="list-style-type: none"> <li>• garments (2)</li> <li>• queen of doom (2)</li> <li>• warts and sties (2)</li> </ul>	<ul style="list-style-type: none"> <li>• cackling crone (2)</li> <li>• dessicated limbs (2)</li> <li>• shriveled skin (2)</li> <li>• hurls a piercing screech (2)</li> </ul>

The Witch by Jack Prelutsky

She comes by night, in fearsome flight  
in garments black as pitch,  
the queen of doom upon her broom,  
the wild and wicked witch,

a cackling crone with brittle bones  
and desiccated limbs,  
two evil eyes with warts and sties  
and bags about the rims,

a dangling nose, ten twisted toes  
and folds of shriveled skin,  
cracked and chipped and crackled lips  
that frame a toothless grin.

She hurtles by, she sweeps the sky  
and hurls a piercing screech.  
As she swoops past, a spell is cast  
on all her curses reach.

Take care to hide when the wild witch rides  
to shriek her evil spell.  
What she may do with a word or two  
is much too grim to tell.